

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE

OF

PICTURES BY OLD MASTERS

The Property of Mansell D. Steer, Esq.;

The Property of H. A. J. Lamb, Esq.

5, Devonshire Terrace, Hyde Park, W.

WATER-COLOUR DRAWINGS
AND MODERN PICTURES,

The Property of the late Mrs. Milne;

Abbotsfield, Malvern;

AND OTHER PROPERTIES.

Day of Sale.

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1927.

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CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE ITALIAN, DUTCH & FRENCH SCHOOLS,

The Property of a Gentleman ;

ENGLISH PORTRAITS,

The Property of Mansell D. Steer, Esq. :

The Property of H. A. J. Lamb, Esq.,

5, Devonshire Terrace, Hyde Park, W. ;

WATER-COLOUR DRAWINGS AND PICTURES
OF THE ENGLISH AND FRENCH SCHOOLS,

The Property of the late Mrs. Milne, Abbotsfield, Malvern ;

And OTHER PROPERTIES,

INCLUDING

LANDSCAPES, SEASCAPES, STILL LIFE SUBJECTS
AND FLOWER PIECES,

BY OR ATTRIBUTED TO

H. B. BRABAZON	SIR E BURNE-JONES, BT.	J. B. PYNE
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ALBERT GOODWIN	J. F. MILLET	JOHN VARLEY

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On WEDNESDAY, the 27th day of JULY, 1927,

AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
OLD AND MODERN
DRAWINGS AND PICTURES.

Wednesday, July 27th, 1927.

OIL PAINTINGS.

FRAMED.

The Property of a Gentleman.

POLIDORO.

LOT

- 1 Two Mythological Subjects, *monochrome*

Panels, unframed

12 in. by 45 in.

BRIL.

- 2 View of Rome

Panel

15 in. by 48 in.

** Collection : Lord Taunton.

EARLY ITALIAN SCHOOL.

- 3 The Virgin and the Magdalen, and St. John the Baptist, *two panels from a Crucifixion* each, 30 in. by 12 in.

FRENCH SCHOOL.

- 4 A Garden Scene

Canvas

25 in. by 18½ in.

COPLEY FIELDING.

- 5 Landscape with sunset over a bay

Canvas

15 in. by 25 in.

FLEMISH SCHOOL.

- 6 Christ in the house of Martha and Mary

Panel

20 in. by 38 in.

SCHOOL OF POUSSIN.

- 7 Landscape with figures and cattle

Canvas

20 in. by 27 in.

J. WARD, R.A.

- 8 Landscape with cattle

Canvas

26 in. by 38 in.

ENGLISH SCHOOL.

c. 1800.

- 9 Hector drawing the Body of Achilles

Canvas

25 in. by 30 in.

FLEMISH SCHOOL.

c. 1600.

- 10 The Nativity of Christ

Panel

25½ in. by 32½ in.

FLEMISH SCHOOL.

- 11 Landscape with figures

Canvas

22½ in. by 33½ in.

REINAGLE.

- 12 Setters at work

Canvas

24 in. by 35 in.

SCHOOL OF REMBRANDT.

- 13 Two Rabbis

Panel

25 in. by 21 in.

ITALIAN SCHOOL.

- 14 A Youth playing the violin, half-length

Canvas

30 in. by 25 in.

ITALIAN SCHOOL.

- 15 The Virgin and Child

Panel

17 in. by 12 in.

BYZANTINE SCHOOL.

- 16 St. George and the dragon

Panel

17 in. by 14 in.

BYZANTINE SCHOOL.

- 17 Ikon with three figures

Panel

15 in. by 13 in.

UMBRIAN SCHOOL.

- 18 Adoration of the Magi

Panel

10 in. by 13 in.

P. MONAMY.

- 19 Two Seascapes with shipping, a pair

Canvas

14 in. by 17 in. 2

FLEMISH SCHOOL.

- 20 St. James the Elder, introducing a donor

Panel

21 in. by 8½ in.

HOWELL.

- 21 The Royal Yacht leaving Plymouth,
- signed*

Canvas

12½ in. by 17 in.

BOTH.

- 22 Landscape with figures

Canvas

23 in. by 28 in.

EARLY GERMAN SCHOOL.

- 23 Storming a castle

Panel

26 in. by 28 in.

EARLY GERMAN SCHOOL.

- 24 The Nativity

Panel

28 in. by 27 in.

FLEMISH SCHOOL.

- 25 Conversation scene

Panel

26 in. by 20 in.

SCHOOL OF VAN DER WEYDEN.

- 26 The Descent from the Cross

Panel

23 in. by 27 in.

GEORGE ROMNEY.

- 27 Portrait of the artist's wife, in white dress and cap

Canvas

20 in. by 16 in.

ITALIAN SCHOOL.

- 28 Portrait of a Young Man, half-length

Panel

23½ in. by 19 in.

SCHOOL OF JANSSENS.

- 29 Portrait of a Lady, three-quarter-length, turned to the left,
-
- black dress, with white ruff and cuffs

Canvas

26 in. by 30½ in.

SPANISH SCHOOL.

- 30 St. Peter with three other figures

Canvas

30 in. by 40 in.

HIGHMORE.

- 31 Portrait of Admiral Vernon, three-quarter-length, seated

Canvas

48 in. by 39 in.

PETER ROMNEY.

- 32 Portrait of Phyllis, daughter of George Barber

Canvas

30 in. by 25 in.

FLEMISH SCHOOL.

- 33 The Nativity of the Virgin

Panel

53½ in. by 40¼ in.

ITALIAN SCHOOL.

- 34 The Virgin and Child

Canvas

15½ in. by 12 in.

J. DE WIT.

- 35 Abraham and the Angels

Panel

9½ in. by 25¼ in.

SPANISH SCHOOL.

- 36 Portrait of a Lady, full-length, in a black dress with gold embroideries, white ruff and crimson cloak

Canvas

80 in. by 45 in.

J. SUSTERMANS.

- 37 Portrait of a Lady in black, full-length, standing by a table,
-
- inscribed and dated 1648*

Canvas

70¼ in. by 44 in.

SCHOOL OF RUBENS.

- 38 Christ carrying the Cross

Canvas

60 in. by 46 in.

VERONESE.

- 39 Diana, three-quarter-length, seated, with her hound

Canvas

49 in. by 40 in.

ZUCCHERO.

- 40 Portrait of a Lady, bust

Panel

22½ in. by 17 in.

SCHOOL OF POUSSIN.

- 41 A Saint performing a miracle

Canvas

37½ in. by 23 in.

SCHALKEN.

- 42 A Boy blowing a candle

Canvas

SCHOOL OF REMBRANDT.

- The Nativity

Panel, oval, unframed

2

FRENCH SCHOOL.

- 43 Portrait of a Lady, half-length

Canvas

40 in. by 30 in.

FRENCH SCHOOL.

- 44 Portrait of a Lady

Canvas

33 in. by 27 in.

FRENCH SCHOOL.

- 45 Interior with a lady and her daughter

Panel

16 in. by 12½ in.

COPLEY FIELDING.

- 46 The Seaweed Gatherers, *signed*
Canvas 18 in. by 26 in.

ENGLISH SCHOOL.

- 47 Portrait of a Man
Canvas 33 in. by 24 in.

SCHOOL OF HOBBEEMA.

- 48 Landscape with cottages on the left
Panel 13 in. by 17 in.

T. FAED.

- 49 Interior with figures
Panel 18 in. by 14 in.

WILSON.

- 50 Landscape at dawn
Canvas 24½ in. by 30 in.

DIAZ.

- 51 Landscape : Woodland Glade, *bears signature*
Panel 5½ in. by 7 in.

SCHOOL OF POUSSIN.

- 52 Landscape with figures
Canvas 21 in. by 30 in.
 And another 2

The Property of a Gentleman.

ENGLISH SCHOOL.

- 53 Portrait of a Gentleman, bust, turned to the left
Canvas 26 in. by 22 in.

DUTCH SCHOOL.

- 54 Portrait of a Gentleman, bust, turned to the right
Canvas 27 in. by 20 in.
 And another 2

FRENCH SCHOOL.

16th Cent.

- 55 Portrait of a Gentleman, half-length, in ermine cloak
Panel 24 in. by 18½ in.

MOLINAER.

- 56 Youth playing the hurdy-gurdy
Canvas 30 in. by 25 in.

DUTCH SCHOOL.

- 57 The Peep Show
Canvas on panel 15 in. by 12½ in.

SCHOOL OF TENIERS.

- 58 Interior with figures
Panel 14 in. by 13½ in.
 And another—ITALIAN SCHOOL : Massacre of the Innocents 2

SCHOOL OF WOUVERMANS.

- 59 Hawking Party

Canvas

16 in. by 18 in.

 Various Owners.

SCHOOL OF VLIET.

- 60 Seascape with shipping

Panel

12 in. by 14½ in.

FRENCH SCHOOL.

- 61 Cupids surrounding a portrait of a Lady,
- grisaille*

Canvas, unframed

21 in. by 36 in.

SCHOOL OF RUYSCH.

- 62 Flower Piece

Canvas

42 in. by 24 in.

OUDRY.

- 63 Ducks and retriever

Canvas

41 in. by 50 in.

EARLY SPANISH SCHOOL.

- 64 St. John the Evangelist, half-length, gold background

Panel, unframed

16½ in. by 10 in.

ENGLISH SCHOOL.

18th Cent.

- 65 Portrait of a Squire, with his horse and groom

Canvas

27 in. by 35 in.

DUTCH SCHOOL.

- 66 Portrait of a young Man, bust, turned to right

Canvas

25 in. by 19 in.

LINGELBACH.

- 67 Italian harbour scene, with shipping and figures

Canvas, unframed

43 in. by 68 in.

SCHOOL OF GREUZE.

- 67A The Lottery Winner ; and companion

Canvas

25 in. by 31 in. 2

VERNET.

- 67B Coast Scene with shipping

Canvas

14 in. by 25 in.

MORLAND.

- 67C Sheep in a Barn

Canvas

28 in. by 36 in.

* * Exhibited in the Royal Exhibition of British Masters, 1870.

The Property of Mansell D. Steer, Esq.

DAHL.

- 68 Portrait of a Gentleman in red coat, three-quarter-length
Canvas 50 in. by 40 in.

DAHL.

- 69 Portrait of a Lady, in green dress, three-quarter-length
Canvas 50 in. by 40 in.
-

The Property of H. A. J. Lamb, Esq.

5, Devonshire Terrace, Hyde Park, W.2.

SIR JOSHUA REYNOLDS (ATTRIBUTED TO).

c. 1767.

- 70 Portrait of Mrs. Egan of Ballymaecgan, County Tipperary,
 half-length, seated, in a red dress
Canvas 30 in. by 24 in.
-

The Property of a Lady of Title.

T. M. RICHARDSON, 1880.

- 71 Riverscape, *signed*, 7 in. by 11 in.; another: Canal Scene in
 Venice, *signed with initials*; and Romantic Landscape,
water-colours 3

ENGLISH SCHOOL.

- 72 Portrait of a Lady, bust
Canvas, unframed 18 in. by 15 in.

The Property of a Gentleman.

RICHARD WILSON, *R.A.*

- 73 Landscape with a ruined temple
Canvas 15 in. by 17½ in.

DAVID COX.

- 74 Fowlers by the Shore, *signed*
Panel 9½ in. by 15½ in.

B. C. KOEKKOEK.

- 75 Landscape
Canvas 11 in. by 18 in.

P. GUIGOU.

- 76 Landscape with recumbent figure
Canvas 7½ in. by 11½ in.
-

DRAWINGS.

FRAMED

(EXCEPT WHERE OTHERWISE STATED).

Various Owners.

LARGILLIERE.

- 77 Portrait, said to be Prince Charles Edward Stuart, the Young Pretender
Coloured chalks 10½ in. by 7½ in.

DEL SARTO.

78 Study of two Heads

Black chalk on prepared grey paper, unframed

10 in. by 14 in.

ENGLISH SCHOOL.

79 View of Castle Howard, Yorkshire

Water-colour

12 in. by 16 in.

T. STOTHARD, R.A.

A Tiger, *unframed*

2

* * Both from Sir J. C. Robinson's collection.

MICHAEL ANGELO.

80 Design for a Salt Cellar

Black chalk, unframed

9 in. by 7 in.

* * From Sir J. C. Robinson's collection.

Illustrated in the Burlington Magazine, Sept., 1912.

JOHN VARLEY.

81 Landscape with a view of a river (possibly the Thames at Richmond), *signed and dated 1836**Water-colour*

13 in. by 21 in.

ENGLISH SCHOOL.

82 Chillon Castle

Water-colour, unframed

8 in. by 11½ in.

P. J. DE LOUTHERBOURG.

- 83 Chigwell Row, Essex

Water-colour

9 in. by 12½ in.

G. MORLAND.

- 84 Studies of two Men holding horses,
- signed and dated*
- 1792

Pencil and red chalk

15½ in. by 20 in.

T. STOTHARD, R.A.

- 85 The Fortune Teller,
- signed and dated*
- 1827

Water-colour

7 in. by 8 in.

W. MULLER.

- 86 St. Peter's Hospital, Bristol, 1832,
- signed and dated*

Water-colour

17½ in. by 24½ in.

W. MULLER.

- 87 A Wreck off Clevedon, 1828,
- signed and dated*

Water-colour

10½ in. by 17½ in.

F. E. BOLT, 1924.

- 88 Stokenham

Water-colour

And two Venetian Scenes, by W. Knox

3

COPLEY FIELDING.

- 89 Mountainous Landscape with figures

Water-colour

15½ in. by 19½ in.

T. M. RICHARDSON.

- 90 Among the Scotch Hills, *signed and dated* 1871
Water-colour 13 in. by 28 in.

ALBERT GOODWIN.

- 91 Milan Cathedral, *signed*
Water-colour 9 in. by 12½ in.

H. ALLINGHAM.

- 92 An Old Cottage, *signed*
Water-colour 9 in. by 8½ in.

LOUIS LELOIR.

- 93 A Wounded Cavalier, *signed and dated* 1880
Water-colour 7 in. by 10 in.

A. J. DUBOIS-DRAHONET, 1833.

- 94 An Officer of the Guards, *signed and dated*
Panel 14 in. by 10 in.

CLARE MONTALBA.

- 95 Venetian Fishing Boats, *signed and dated* 1890
Water-colour 14 in. by 19 in.

S. READ, 1872.

- 96 Scotch Coast Scene, *signed and dated*
Water-colour 13½ in. by 18½ in.

H. B. BRABAZON.

- 97 Tancouville, after Turner, Seine, 34

*Water-colour**6½ in. by 8½ in.*

F. H. TOWNSEND.

- 98 Three "Punch" Drawings,
- signed*

Pen-and-ink and water-colour

3

FRANK REYNOLDS.

- 99 "Punch" Drawing; and another by Fougasse

Pen-and-ink

2

H. M. BATEMAN.

- 100 "Once more into the Breach, Dear Friends,"
- water-colour*
- ;
-
- and The Dog in the Flat below, by G. L. Stampa,
- both*
-
- signed*
- . 2

T. S. BOYS, 1859.

- 101 High Street, Tewkesbury

*Water-colour**20 in. by 11½ in.*

E. WAKE COOK.

- 102 Venice: The Porta della Carta,
- signed and dated*
- 1893

*Water-colour**20 in. by 14 in.*

E. WAKE COOK.

- 103 Interior of a Church in Venice,
- signed and dated*
- 1893

*Water-colour**16½ in. by 12 in.*

CHAS. ROWBOTHAM, 1905.

- 104 Tell's Chapel, Lucerne, and The Castle of Chillon, a pair
signed
Water-colour $5\frac{1}{2}$ in. by 8 in. 2

R. W. FRASER.

- 105 A View at Worlington, *signed, water-colour, $7\frac{1}{2}$ in. by 15 in.*;
 and another—Newark, by Tom Hunn 2

W. ETTY, R.A.

- 106 Study of the Nude
Canvas 24 in. by $14\frac{1}{2}$ in.

ARTHUR RACKHAM.

- 107 Early Morning near the Lizard, *signed and dated 1889*
Water-colour 10 in. by 18 in.

F. BRANGWYN, R.A.

- 108 The Shipwreck
Grisaille $28\frac{1}{2}$ in. by 22 in.

T. SIDNEY COOPER.

- 109 Canterbury Meadows, *signed and dated 1882*
Water-colour 10 in. by 12 in.

NASH.

- 110 Wells Cathedral
Water-colour 21 in. by 17 in.

A. LEGROS.

1878.

- 111 Study from the model, head and shoulders, drawn from life for the Students of the Slade School
Black chalk 18 in. by 13 in.

SIR E. BURNE-JONES.

- 112 Woman standing by a pedestal, inscribed "to N. H. from E. B. J. 1885"
Coloured chalks 21 in. by 15 in.

HEYWOOD HARDY.

- 113 The Doorway of an Old English Manor House, with a keeper and three setters, *signed and dated* 1885
Canvas 11 $\frac{3}{4}$ in. by 17 $\frac{3}{4}$ in.

J. CRAWHALL.

- 114 Black Spanish Cock, inscribed at the back "Jos. Crawhall to W. H. C., Thriston, Northumberland, 1888"
Canvas 7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

J. CRAWHALL.

- 115 Girl milking Cow, *signed*
Panel 6 $\frac{1}{4}$ in. by 8 in.

J. CRAWHALL.

- 116 Portrait of a Gentleman
Water-colour 4 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.

ROLAND STRASSER.

- 117 Two Girls seated, Bali, *signed and dated* 1922
Black chalk 12 in. by 10 $\frac{1}{2}$ in.

- 118 A Market Man, Bali, *signed*
Black chalk 9 $\frac{3}{4}$ in. by 11 in.
- 119 A Dancer, Bali, *signed*
Black chalk 11 in. by 10 in.
- 120 A Dancing Girl, Bali, *signed and dated* 1922
Black chalk 10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.
- 120A A Girl of Sumatra, *signed and dated* 1924
Black chalk 11 $\frac{1}{2}$ in. by 10 in.
- 120B Mother and Child, Bali, *signed and dated* 1922
Black chalk 10 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.
-

The Property of a Gentleman.

SIR G. CLAUSEN, R.A.

- 121 A Landscape, *signed*
Water-colour 8 $\frac{1}{2}$ in. by 12 in.

SIR E. A. WATERLOW.

- 122 Wharfedale Meadows, *signed*
Water-colour 11 in. by 15 $\frac{1}{4}$ in.

ARTHUR RACKHAM.

- 123 "Lord, what fools these mortals be!" *signed and dated* '08
Water-colour 12 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

ARTHUR RACKHAM.

- 124 Fairies on poppy-heads, *signed and dated* '08
Water-colour 5 in. by 8½ in.

H. S. TUKE, R.A.

- 125 A Fair Wind, *signed and dated* 1903
Water-colour 7 in. by 10 in.

H. S. TUKE, R.A.

- 126 Making ready for sea, *signed and dated* 1904
Water-colour 12 in. by 18 in.

G. E. LODGE.

- 127 Partridges, *signed*
Water-colour 15½ in. by 23 in.

BERNARD PARTRIDGE.

- 128 Soldiers All, *signed with initials; pen and ink*, 13½ in. by
 10¼ in.; and another : Still Life 2

The Property of the late Mrs. Milne.

Abbotsfield, Malvern.

L. L'HERMITTE.

- 129 Church procession, near Plomanac, *signed and dated* 1877
Canvas 30 in. by 21½ in.

FANTIN LATOUR.

- 130 Flowers, a pink rose, etc., in a vase, *signed and dated* 1878
Canvas 17½ in. by 14 in.

FANTIN LATOUR.

- 131 Mixed flowers in a vase, *signed and dated* 1877
Canvas 14 in. by 17½ in.

W. WYLD.

- 132 Evening
Panel 9 in. by 17 in.

J. B. PYNE, 1841.

- 133 Coast scene, *signed and dated*
Water-colour 11 in. by 18 in.

The Property of a Gentleman.

DRAWINGS.

IN THE PORTFOLIO.

A. GOODWIN.

- 134 Whitby, 1885, *signed*
Water-colour; and two others 3

J. F. MILLET.

- 135 Landscape sketch, *signed with initials*
Pen and water-colour

A. VERASSAT.

- A political cartoon
Pencil 2

C. R. LESLIE, R.A.

- 136 Portrait of Charles G. Constable
Black chalk; and two others 3

EDWARD LEAR.

- 137 View of Berne
Water-colour; and two others 3

FRANCIA.

- 138 Two sketches
Black and white chalk; and two others 4

FRAMED.

E. HANDLEY READ.

- 139 The Somme, 1916, *signed and dated*, a pair
Water-colours 19 in. by 25 in.

CEZANNE (ATTRIBUTED TO).

- 140 Still Life
Pastel; and another 2

J. CONSTABLE, R.A.

- 141 Five small pencil studies in one frame, Ardleigh Church,
nr. Dedham; Osmington Bay, etc. 5

BOUDIN.

- 142 Beach scene, *bears signature*
Water-colour; and another 2

DAVID COX.

- 143 Coast scene
Indian ink

MAUVE.

- View of Antwerp 2

PISSARRO.

- 144 Marché à Dinard, *bears signature an date*, 1891
And another 2

W. VAILLANT, 1651.

- 145 Portrait of a Gentleman, *signed and dated*
Black and white chalk 16½ in. by 14½ in.

L. L'HERMITTE.

- 146 Drawing the nets, 1871, *signed and dated*
Black chalk 13 in. by 25 in.

OIL PAINTINGS.

FRAMED.

DAUBIGNY, (ATTRIBUTED TO).

- 147 Riverscape with figures, *bears signature and date*, 1879
Panel 14½ in. by 23½ in.

DAUBIGNY, (ATTRIBUTED TO).

- 148 Bord de l'Oise, *bears signature*
Panel 17 in. by 27½ in.

A. MAUVE.

- 149 Road with cattle, *signed*
Panel 8½ in. by 12 in.

FANTIN.

- 150 Venus and Cupid
Canvas 9½ in. by 13 in.

END OF SALE.

SOTHEBY & Co.s

SALE OF

PICTURES & DRAWINGS.

JULY 27th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Wolff	...	...	1 1 0	33	Bland	...	...	28 0 0
2	Foster	...	...	18 0 0	34	Brown	...	...	1 15 0
3	Marsh	...	...	7 0 0	35	Marsh	...	...	8 0 0
4	Minken	...	...	3 0 0	36	Marsh	...	...	42 0 0
5	McCaskie	...	...	1 10 0	37	Marsh	...	...	40 0 0
6	Cornish	...	...	2 10 0	38	Smith	...	...	22 0 0
7	Cornish	...	...	1 0 0	39	Marsh	...	...	8 0 0
8	Cornish	...	...	1 0 0	40	Danby	...	...	13 0 0
9	Kirk	...	...	2 0 0	41	Brown	...	...	10 6
10	Marsh	...	...	6 10 0	42	Sadler	...	...	3 0 0
11	Kirk	...	...	4 10 0	43	Sadler	...	...	8 0 0
12	Cornish	...	...	1 1 0	44	Sadler	...	...	6 0 0
13	Verner	...	...	3 3 0	45	Baker	...	...	3 0 0
14	Hudson	...	...	28 0 0	46	Cornish	...	...	1 10 0
15	Lewis	...	...	20 0 0	47	Waters	...	...	2 0 0
16	Marsh	...	...	3 0 0	48	Duits, A.	...	...	11 0 0
17	Kirby	...	...	8 0 0	49	Crook	...	...	2 10 0
18	Kirby	...	...	24 0 0	50	Wood	...	...	2 0 0
19	Crook	...	...	5 0 0	51	Douwes	...	...	3 10 0
20	Lewis, A. E.	...	...	26 0 0	52	Wood	...	...	2 10 0
21	Ackermann	...	...	1 0 0	53	Hewitt	...	...	6 0 0
22	Brown	...	...	2 0 0	54	Waters	...	...	9 0 0
23	Somers	...	...	5 0 0	55	Smith	...	...	8 10 0
24	Somers	...	...	5 0 0	56	Smith	...	...	11 0 0
25	Crook	...	...	3 15 0	57	Duits, A.	...	...	5 0 0
26	Manton	...	...	42 0 0	58	Grose	...	...	3 10 0
27	Bland	...	...	48 0 0	59	Asscher	...	...	10 0 0
28	Bland	...	...	17 0 0	60	Leman	...	...	3 10 0
29	Shaw	...	...	28 0 0	61	Marsh	...	...	2 0 0
30	Hewitt	...	...	2 10 0	62	Jenner	...	...	14 0 0
31	Hudson	...	...	19 0 0	63	Passed	...	...	—
32	Hewitt	...	...	4 0 0	64	Passed	...	...	—

LOT		£	s.	d.
65	Harrison	10	0	0
66	Kirk	4	0	0
67	Harries	10	0	0
67A	Kirk	19	0	0
67B	Harrison	6	0	0
67C	Spencer	20	0	0
68	Thurloe	17	0	0
69	Thurloe	30	0	0
70	Nicholson	52	0	0
71	Bowden	5	10	0
72	Permain	5	10	0
73	Crook	1	15	0
74	Passed			
75	Cornish	1	10	0
76	Quaritch	15	10	0
77	Nicholson	7	10	0
78	Passed			
79	Nicholson	7	0	0
80	Hardy, M.	4	10	0
81	Meatyard	22	0	0
82	Nicholson		15	0
83	Nicholson	5	10	0
84	Meatyard	6	0	0
85	Nicholson	4	5	0
86	Thomson	1	10	0
87	Morrison	2	15	0
88	Maggs	4	0	0
89	Kirk	3	0	0
90	Waters, A.	3	15	0
91	Thomson	2	15	0
92	Vicars	7	10	0
93	Dennis	2	0	0
94	Passed			
95	Dennis	7	10	0
96	Cash	1	0	0
97	Thornton	5	0	0
98	Passed			
99	Sutton		8	0
100	Sutton		15	0
101	Batsford	16	0	0
102	Vicars	14	10	0
103	Somers	11	0	0
104	Ellis & Smith	7	10	0
105	Thomson	1	1	0
106	Newman, W.	3	10	0
107	Sutton		15	0
108	Somers	5	10	0

LOT		£	s.	d.
109	Thomson	3	5	0
110	Boney	2	15	0
111	Pope	5	0	0
112	Nicoll	10	10	0
113	Evans, R. B.	1	0	0
114	Harrison	25	0	0
115	Harrison	11	0	0
116	Harrison	7	0	0
117	Wilson, R....	2	10	0
118				
119	Wilson		10	0
120	Patterson	1	15	0
120A	Wilson		15	0
120B	Patterson	2	10	0
121	Meatyard	2	10	0
122	Vicars	3	5	0
123	Maggs	15	0	0
124	Meatyard	8	0	0
125	Thomson	2	10	0
126	Thomson	4	10	0
127	Lee	1	5	0
128	Lee		10	0
129	Van Ander	45	0	0
130	Wilson, R....	320	0	0
131	Borenus, Dr.	260	0	0
132	Lee	1	10	0
133	Marsh	6	10	0
134	Cash	3	5	0
135	Passed			
136	Newman, W.	1	15	0
137	Passed			
138	Thomson		15	0
139	McCaskie	1	10	0
140	Wood		12	0
141	Morrison	3	0	0
142	Lee	1	5	0
143	McCaskie	1	15	0
144	Douwes	1	10	0
145	Meatyard	1	10	0
146	Hellyar	10	10	0
147	Collings	3	5	0
148	Wood, J.		15	0
149	Morrison	1	15	0
150	Crook	1	5	0
Total of Sale		£1,759	11	6

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.

Saturdays ... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1927.